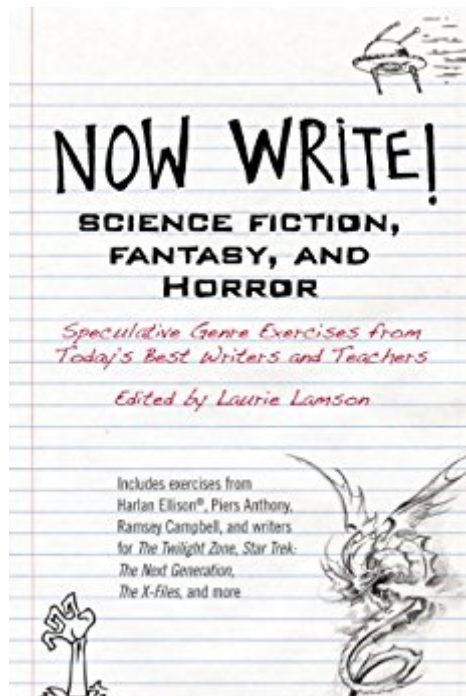


The book was found

Now Write! Science Fiction, Fantasy And Horror: Speculative Genre Exercises From Today's Best Writers And Teachers



Synopsis

Featuring speculative fiction-writing exercises from Harlan Ellison (R), Piers Anthony, Ramsey Campbell, Jack Ketchum, screenwriters of *The Twilight Zone* and *Star Trek: The Next Generation*, and many more.Â The fifth volume in the acclaimed *Now Write!* writing-guide series offers a full toolbox of advice and exercises for speculative fiction writers hoping to craft an engaging alternate reality, flesh out an enthralling fantasy quest, or dream up a bloodcurdling plot twist, including:-Harlan Ellison (R), on crafting the perfect story title-Jack Ketchum, on how economy of language helps create a truly frightening tale-Piers Anthony, on making fantastical characters feel genuine and relatableAmong the other writers included are: Steven Barnes, Peter Briggs, David Brin, Sara B. Cooper, Brian James Freeman, Joe R. Lansdale, Bruce McAllister, Vonda N. McIntyre, William F. Nolan, Michael Reaves, Melissa Scott, Michael Dillon Scott, Vanessa Vaughn and others.This collection of storytelling secrets from top genre writersâ ”including winners of Nebula, Hugo, Edgar, and Bram Stoker awardsâ ”is essential for any writer looking to take a leap beyond the ordinary.

Book Information

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Customer Reviews

This book is not just another ham-handed serving of dumb exercises. No, this is a gathering of serious writers making brief but necessary points all writers should process. Then each writer gives his or her own interpretation of an "exercise" that should be performed to drive home the point of his/her essay. The essays are very short, right to the point, and yet require one to think rather deeply. You do not get lost in any one writer's instruction or pontificating and lose sight of the most important thing you should take away from each essay. Instead, you get each writer's admonition, tip, trick, or guidance shoved right in your face. Then the exercises are there to help you process and attune yourself to the idea(s) in the essay. Well-done. No wastes of time. Writers cannot afford to lose time on blowhards, so this book is a godsend. Great writers giving great ideas that will take YOU one more step closer to greatness as an author. BUY IT. Also check out 1) David Morrell's book on writing, 2) Stephen King's book On Writing, 3) Dark Thoughts: On Writing by Wiater, and 4) Self-Editing for Fiction Writers.

I was lucky enough to get a review copy of this book. It was fantastic. While not every writing exercise will fit every author, I found 6 that I think can make me a better writer. There were tips and tricks even in the vignettes where I probably not do the exercise itself. The book is energizing.

A fantastic book and addition to the Now Write! series. This book (and the others in the series) is like taking a creative writing course. You're given exercises on a number of different fronts: from creating settings, to tackling writers block, to adding depth to characters and creating your characters in the first place (and much more). Laurie Lamson has once again done a great job of gathering up a plethora of authors and creative writing teachers and organizing all of the information in an easily accessible volume. The introductions to the "teachers" are just the right length. Not too long, not too short. So you can get right to the exercises. The thing I like so much about this book is that unlike many other creative writing books which seem to be more theory based this one is exercised based. It's sort of akin to trying to teach someone to swim by having them read a book but never getting in the pool. Really, the first thing they need to do is get in the pool. This book does just that for writers. A few other things I find helpful are...--While it can certainly be read start to finish it does not have to be. If you want to dive into character development, have at it. Same for world creation, and on and on.--If you aren't in the middle of writing anything use the exercises to "sharpen your tools". And you never know maybe that writing exercise is the genesis of a short story, novel, etc. (it worked for me!).--The other part that really helped me is this: I am in the midst of

writing a sci-fi/fantasy novel and was stuck on some plot and character development. The exercises in this book helped me along greatly in the process. Great for generating ideas and helping to expand the imagination.--Lastly, while the book obviously slants towards specific genres there are still plenty of exercises and advice (most actually) that can be applied to almost any genre.Highly recommended!

So far, I am uncertain what clean and clear benefit I've gained from reading this through. On the other hand, I found it encouraging to keep at what I've been attempting to accomplish for several years now.

This makes a handy reference book for those that write in this genre. Recommended for writers of any genre for the basic info in it.

Laurie Lamson has written an excellent primer, which aspiring screenwriters should add to their collection. She has compiled storytelling advice from a wide array of successful writers and includes some great tidbits, especially as pertain to genre projects. The easily digestible style makes it a handy book to have on one's desk for writing tips and inspiration.

This is one of those books that you can just flip to a random page and find a helpful exercise to get you writing. A wide variety of writing prompts and some great essays from some of the best authors in the business.

This book is a must read for those who are looking to write fiction. The book has great exercises and insights to get past writer's block and into writing a great story!

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